

11-17-2008

The Chanticleer, 2008-11-17

Coastal Carolina University

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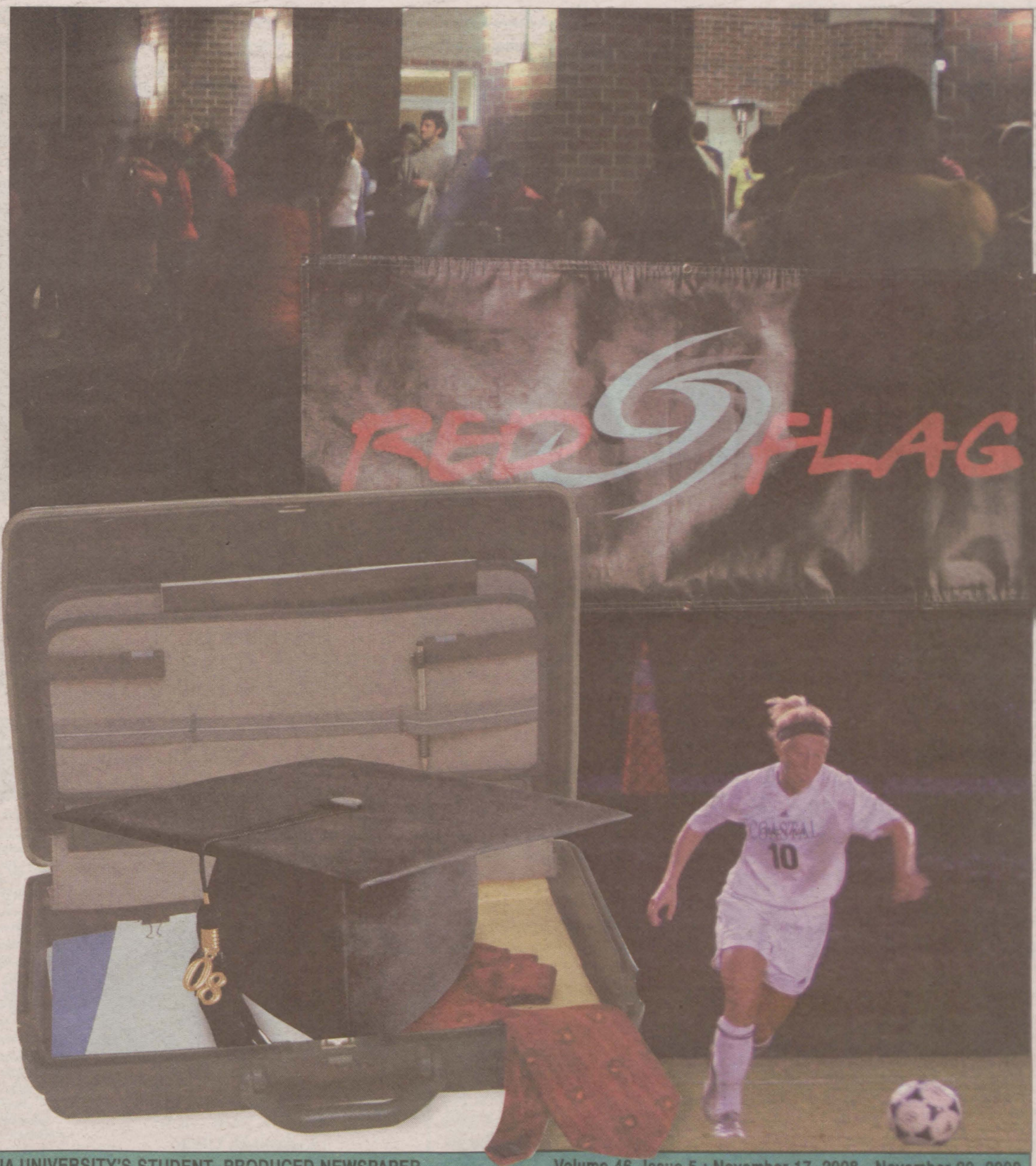
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THE CHANTICLEER



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COASTAL CAROLINA UNIVERSITY'S STUDENT-PRODUCED NEWSPAPER

Volume 46, Issue 5 : November 17, 2008 - November 30, 2008

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NEWS

Community unites in honor of child soldiers.

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FEATURES

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OPINION

How do you feel when you skip class?

17

SPORTS

Soccer season ends with loss.

CALENDAR

MONDAY 17

Women's Basketball vs. Campbell
7 p.m. to 9 p.m.
Williams-Brice Kimbel Arena

Pop 101 Concert
7:30 p.m. to 10 p.m.
Wheelwright Auditorium

TUESDAY 18

**Jewelry and Bake Sale
Schools for Schools Benefit**
10 a.m. to 4 p.m.
Prince Lawn

CPB Listening Party
8 p.m. to 10 p.m.
Lib Jackson Student Center

WEDNESDAY 19

SGA Open Forum
5:30 p.m. to 6:30 p.m.
Wall Auditorium

CPB Open Mic Night
7:30 p.m. to 9:30 p.m.
CINO Grille

THURSDAY 20

Palmetto Pigskin Touchdown Club Luncheon
12 p.m. to 1:15 p.m.
Kline Hospitality Suite

Guitar Studio Recital Soloists and Ensembles
7:30 p.m. to 9:30
Edwards Recital Hall

FRIDAY 21

Guest Lecture - Dr. Andy Shepard
1 p.m. to 2:15 p.m.
Wall Auditorium

Marching Band Finale Concert
7:30 p.m. to 9:30 p.m.
Wheelwright Auditorium

SATURDAY 22

Women's Basketball vs. Jacksonville
12 p.m. to 2 p.m.
Williams-Brice Kimbel Arena

Football vs. CSU Senior Day
6 p.m. to 9 p.m.
Brooks Stadium

SUNDAY 23

First Baptist Church West MB Chapel Services
9 a.m. to 12:30 p.m.
Wall Auditorium and Room 109

CRIME LOG

November 7 Theft from a building

The victim reported to a CCU DPS officer that the his/her personal property had been missing since a roommate moved out. The victim also reported that the subject has not communicated with the victim since the subject moved out. This incident is still under investigation.

November 8

Underage possession of alcohol, possession of another person's ID
A CCU DPS officer responded to parking lot BB in reference to a person asleep or unconscious in a vehicle. The subject was awakened and found to be in possession of alcohol, another person's ID and did not live on campus. The subject was arrested and transported to the Horry County Detention Center.

November 9

Underage possession of alcohol, assault
A CCU DPS officer responded to the Woods residence area in reference to a possible fight. The

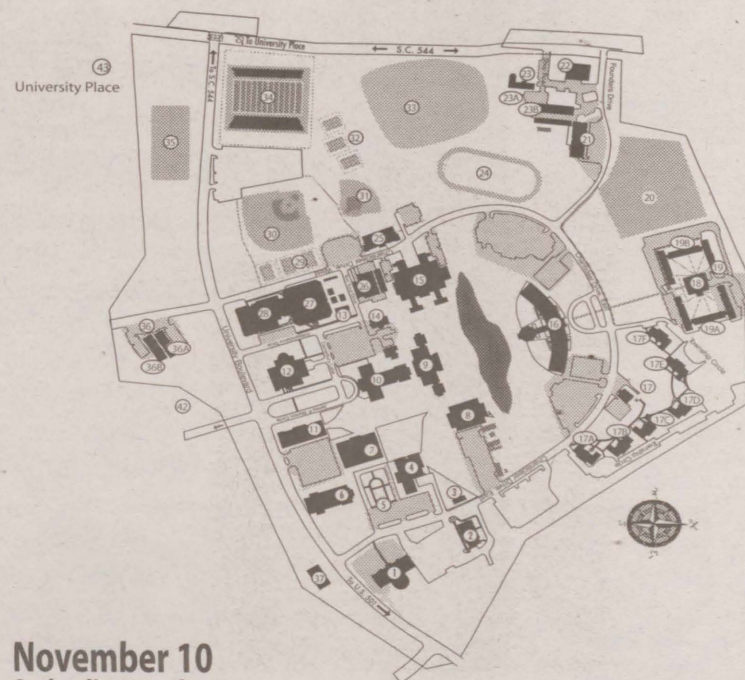
officer spoke with several subjects near the area of the possible fight. Three of the subjects were found to be in possession of alcohol. The subjects were arrested and transported to the Horry County Detention Center. Later someone came forward and made a statement about the fight. The subjects involved in the fight are being referred into the Campus Judicial System.

November 9 Theft from a vehicle

The victim reported to a CCU DPS officer that someone broke a window on the victim's parked vehicle and removed the victim's personal property. This incident is still under investigation.

November 9 Larceny

The victim reported to a CCU DPS officer that the victim's personal property was taken from his/her apartment. This incident is still under investigation.



November 10 Stolen license plate

The complainant reported to a CCU DPS officer that the front license plate was missing from their vehicle which had been parked in lot G.

November 11 Assault

CCU DPS officers responded to

University Place in reference to a fight. Officers spoke with the victim and identified a subject, who had left the scene before the officers arrived. Officers later located and interviewed the subject. The subject was arrested and transported to the Horry County Detention Center.

CORRECTIONS

THE CHANTICLEER is committed to accuracy. Please contact the editor to report mistakes at chanticleer@coastal.edu or (843) 349-2330.

- In volume 46, issue 4 of The Chanticleer, the font symbol on page 5 should have been an arrow pointing up.

- In the same issue, the headline on page 9 should have read, "CCU alumnus lands hit role alongside Angelina."

THE CHANTICLEER NEEDS WRITERS AND PHOTOGRAPHERS

IF INTERESTED, OUR NEXT
MEETING IS ON WEDNESDAY,
NOV. 19, 2008
AT 5:30PM.

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CHARITY

'Invisible Children' no more

Community unites to support commuters, abductees and displaced families caught in Ugandan Civil War



Photo by Claire Arambula
Several students of CCU and members of the community gather to make donations and show their support.

ASHLEEEY WILLIAMSON ■ News Editor

"The invisible children are a generation of heroic youth that desire freedom, future and an education. And we have searched from Capital Hill to the Hollywood Hills, and we have realized that you are the heroes we've been looking for."

Jason Russell
"Invisible Children"
Film Maker

Coastal Carolina University is playing its part in aiding the severe crisis happening now in Northern Uganda. At 7 p.m. on Nov. 7, people gathered at Brooks Stadium for the Schools for Schools' Global Night Commute.

The Night Commute, which is a national plan of action inspired by the documentary "Invisible Children," is part of the Schools for Schools program that was created to raise money for children in Northern Uganda and provide them with enough funds to

build a new school.

More than 500 students, faculty, staff and community members joined together to show support for the abducted and displaced children of Northern Uganda, a country that is continuing to fight a 23-year-old Civil War between the Government of Uganda and the Lord's Resistance Army, or the LRA: a rebel group that is attempting to overthrow the Ugandan government.

Although hundreds of people showed up to the event, many left early; but there were several who stayed all night long and slept on the cold, hard ground to show support

for the thousands of children still suffering in Uganda.

For years, Ugandan children have faced the daily fear of being abducted and forced to join the LRA militia.

According to the Invisible Children Web page, the LRA formed together in the 1980s by a woman named Alice Lakwena, and has now lasted more than two decades.

Caught in between the war are two million innocent civilians – thousands of which are children.

Children as young as 7 years old are abducted from

COMMUTE,
continued on page 6

POLITICS

Legislation to be proposed

A letter from an SGA Senator who is attempting to pass tobacco-free campus law

MARIANNE LONG ■ For The Chanticleer

To the Community of Coastal Carolina University:

My name is Marianne Long and I am a marine science major, as well as a senator in the Student Government Association of CCU.

On Nov. 20, the American Cancer Society is teaming up with major corporations, universities and communities across the country to host the Great American Smoke Out. The purpose of this event is to raise awareness of the health risks related to tobacco products, as well as to encourage smokers to live a healthier lifestyle by quitting.

With this event approaching, I propose to the Student Government Association that the community of CCU take up this healthy lifestyle and be tobacco free. This would mean that the use of tobacco products

– including both cigarettes and chewing tobacco – would be prohibited on CCU's campus.

While this may seem a bit absurd to some, it is not impossible. Our neighboring Big South Conference universities Gardner-Webb, Liberty and UNC-Asheville have all taken this step toward being a more sustainable campus. As a member of the CCU community, I am wondering why we haven't taken this step.

CCU has recently been promoting its efforts to be a leading university in the state of South Carolina. CCU has been awarded the title of South Atlantic Division Leader In Colleges Against Cancer for 2008 by the American Cancer Society.

Wouldn't it make sense that we would follow that up with

promoting healthy living in regards to tobacco?

Clemson University has been attempting to go tobacco free; however, legislation was passed restricting tobacco use to only designated areas. Where CCU is already accomplished that, I think its time we take the next step.

If you have a strong opinion regarding this issue, I encourage you to voice that opinion at the SGA meeting today, Nov. 17 at 3 p.m. in Wall Auditorium. As a part of the CCU community you have the right, the privilege and the obligation to speak out for change.

Be heard!

Thank your for your support and I hope to see you this afternoon.

Sincerely,
Marianne Long

COMMUNITY

Mentors, kids take day off

CCU's Mentoring Program provides a day of fun for students

ASHLEEEY WILLIAMSON ■ News Editor

The Dalton and Linda Floyd Family Mentoring Program took a fieldtrip on Oct. 23, where more than 150 mentors got to spend the day with their mentees at Brookgreen Gardens.

Coastal Carolina University mentors arrived at the museum early with CCU and local school faculty to welcome the kids as they scurried off the buses. When the mentors and mentees went off on their adventure, they were given a packet to complete for a scavenger hunt.

Mentoring Specialist Margene Willis said the group had to be split up into two because of time constraints. One group went to the garden, while the other visited the zoo.

"We decided which groups were going to go where based on the number of each school," said Willis. "We tried to make sure that the younger children got to go to the zoo," she also explained.

Mikayla Whitney, a fifth grader at Waccamaw Elementary School, was one of several mentees adopted because of their mentor's inability to make the trip due to tests, presentations or other obligations.

Whitney and her substitute mentor went to the zoo, and even though she said she wanted to see the flowers in the garden, Whitney said the zoo was just as fun.

"There were otters and gators, and there were horses, bulls and there was a bald eagle there. It was really pretty," she said excitedly.

Sophomore Michael Vincent mentors as part of his field experience for an education course. Vincent mentors a 13-year-old boy at Carvers Bay Middle School in Georgetown County. He was also one of many mentors to adopt an additional

MENTOR,
continued on page 6

THE CHANTICLEER

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Letters to the editor and submissions are welcome from the CCU community. Submissions should not exceed 300 words and must include the name and phone number. Submission does not guarantee publication. The Chanticleer reserves the right to edit for libel, style and space.

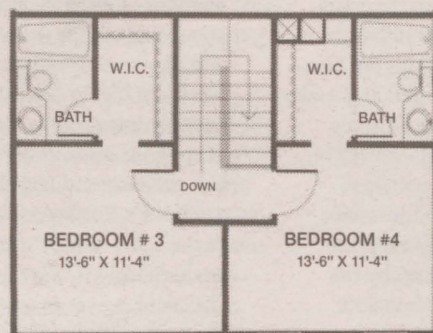
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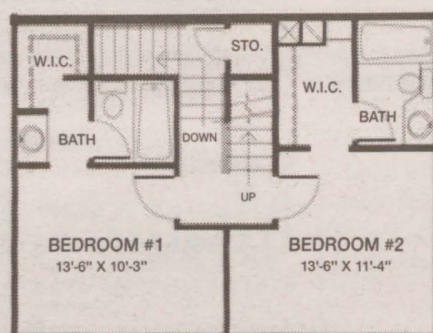
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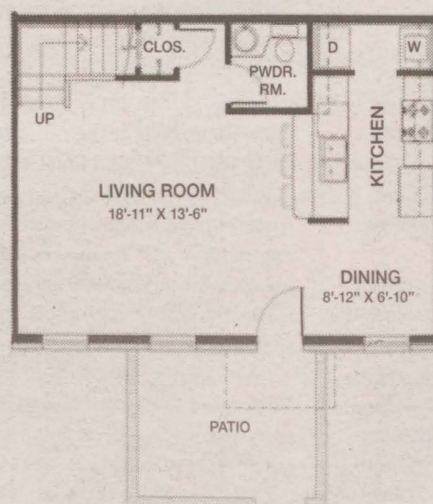
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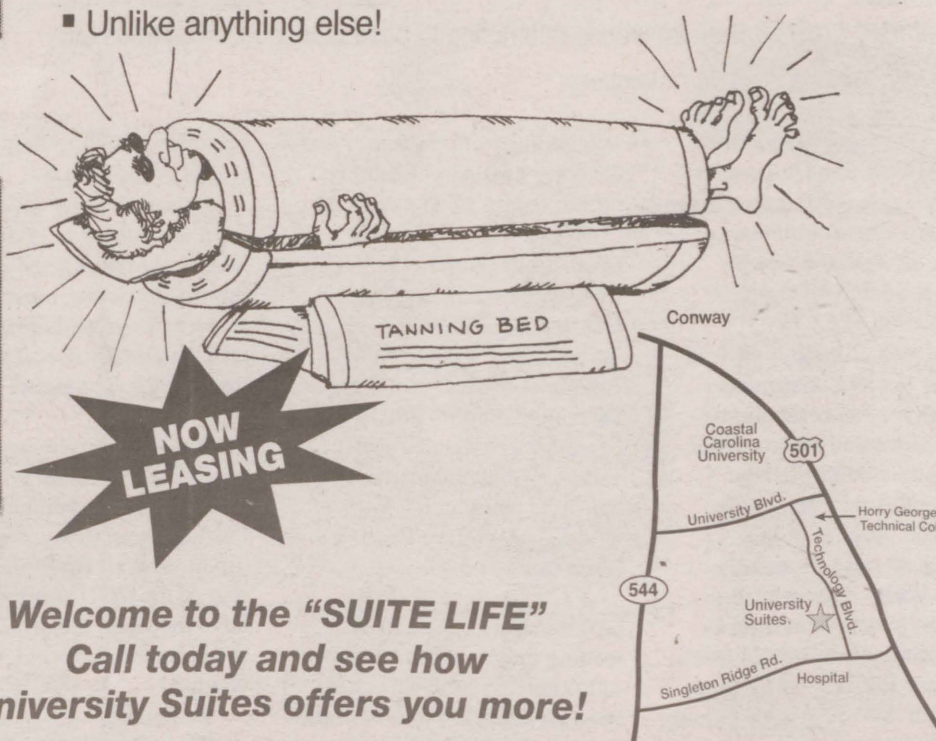
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First Floor Plan

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RECREATION

Coastal takes first in fishing tournament

Both CCU teams take first and second place in annual Invitational

DEPARTMENT OF MARKETING ■ For The Chanticleer

Captain Jack Orr of the "New Inlet Princess" was on the phone with Dave Sears, a fellow boat captain, last Thursday night: "Have you been getting any kings?"

Sears replied that he was about to call Orr and ask him the same thing. Neither had been out for two weeks and each wanted some help catching King Mackerel for their fares. It had been windy with rough seas and nobody had been landing any fish lately.

Orr was running his head boat out of Captain Dick's Marina in Murrells Inlet for collegiate anglers from Clemson University, the University of South Carolina and Coastal Carolina University (the host school): all participants in The 35th annual Coastal Carolina Invitational.

The event is the oldest college

fishing match in the world. It is a unique sporting event that allows male and female students to compete on equal terms, that is if they can avoid mal de mer, the bane of mariners throughout history.

In the pre-dawn dark, cold coaches and students loaded their King Mackerel tackle on board and Orr guided his boat out into the sunrise. Murrells Inlet was still, but a few of the hundreds of spot fishermen who would greet the collegians upon their return from offshore were already launching their skiffs and pontoon boats.

Orr headed offshore into four-foot swells from the northeast, a bit rough but definitely fishable. Some 20 miles offshore he slowed the Princess for a drift. Anglers began jigging Sabiki rigs, small hooks with feathers and live bait.

Bryan Cox of CCU jigged a

bright metal lure for kings and had a strike from what may have been an amberjack. No kings hit any of the frozen baits.

Orr then took the boat out another 10 miles to cleaner water. Capt. Ryan Powers and Dr. Joey Sanders, both CCU alumni, were coaching one of the two CCU teams. Professor Erin Burge of CCU's Department of Marine Science was reduced to a one-man team of Powers and his jigs after one of his marine science students found the seas a bit upsetting.

For the 35th year, Richard Moore, recently retired CCU marine science professor, judged the event. Moore, the author of three books on the fishes of the Gulf of Mexico, has been an

FISHING,
continued on page 06



Photo courtesy of Don Millus
CCU took first and second places in the recent Coastal Carolina Invitational.

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RECOGNITION

Professor earns prestigious award

Sharon Thompson chosen as the Governor's 2008 Professor of the Year

DEPARTMENT OF MARKETING ■ For The Chanticleer

Sharon Thompson, professor and coordinator of health promotion at Coastal Carolina University, has been named the Governor's 2008 Professor of the Year for four-year institutions of higher education. She was selected from a list of 36 candidates for this prestigious annual award, which recognizes excellence in teaching and student advising.

Thompson was born in Greenwood and grew up in Florence. She graduated from West Florence High School in 1976 and earned a bachelor's degree in plant sciences from Clemson University in 1980. She earned a master's degree in

community education in 1982, an educational specialist degree in educational administration in 1992 and a doctorate degree in health education in 1993, all from the University of South Carolina.

In 1991, Thompson joined the faculty of CCU, where she is professor and coordinator of health promotion. She has been a major force in the creation and development of the University's health promotion major, which was recognized in 2008 with a national award given by American's leading health education associations.

Thompson is a national authority on nutrition and weight disorders and has written

extensively on these subjects for academic journals and other publications.

As a professor she is a strong advocate of the teacher-scholar model, integrating her research and service experiences into classroom lessons and involving her students in scholarly pursuits.

Since 2001, she has annually sponsored students at the National Conference for Undergraduate Research, co-authored 20 published manuscripts and/or proceedings with students and mentored numerous student presentations. Thompson is the University's Faculty Athletic Representative and the faculty

adviser for Eta Sigma Gamma, the health promotion honor society.

In 2004, Thompson received CCU's Distinguished Teacher-Scholar Lecturer Award at the university, and she received the University's Student Affairs Award in 1998. She received the Excellence in Community Nutrition Award from the Dannon Institute in 2003 and The Sun News Volunteer of the Year Award for 2003-2004.

In 1997, she was named the South Carolina Health Professional of the Year by the South Carolina Association for the Advancement of Health Education. She is chairperson of

the Horry County School District Comprehensive Health Education Advisory Committee.

Active in the community, Thompson has had many important volunteer roles, including chairing the Waccamaw Youth Center and the Horry County School District Comprehensive Health Education Advisory Committee. She has also served such organizations as Step Up! and the Conway Medical Center, and she volunteers at numerous schools in Horry County.

Thompson is a member of First Presbyterian Church in Myrtle Beach.

COMMUTE, from page 03

their homes and forced to be part of the rebel militia. In order to avoid being abducted, they walk miles every night into the closest town's hospital or bus station veranda to find shelter until the next morning.

Children are packed from wall to wall on the cement floor, some even sleeping in an over-lapping fashion, most wearing just minimal clothing. Most children don't even have blankets.

If caught and abducted, these children are taken from their homes and if they do not comply with the LRA, they are brutally murdered in front of several other abductees.

For those who comply, they become "brainwashed," noted the documentary: brainwashed to believe that this is the life they are supposed to be living. They know nothing about school, nothing about friendship and nothing about a true childhood. One child soldier even talked about receiving a headache if he does not see blood. These children become who they are conditioned to be: murderers.

Student Body President Trevor Arrowood learned of the crisis a few years ago after viewing the documentary as part of his First Year Experience class, and has been

"very intrigued with the idea ever since," he said.

Last spring, the documentary was shown at CCU as part of the Invisible Children Campaign's nation-wide tour to promote awareness.

"At the end of the movie, the road crew was telling us what we could do to help the invisible children," said Arrowood. "They talked about the Schools for Schools program, and so the day that I was elected, I decided that Coastal would become involved and make it a campus-wide event," he explained.

During the Night Commute, donations were collected through various ways. Local restaurants donated food for the event, and all students needed to do indulge was make a donation of any kind. Candy was sold for any donation, a talent show was held where money was placed into a pot and there was also a "games for change" event in which one could just donate change to play a simple game like checkers.

"I think it was a great success, and hopefully they'll do it again next year," said Arrowood.

The Global Night Commute raised more than \$1,500, and all money will be sent to the Invisible Children Campaign.

MENTOR, from page 03

mentee.

"My 13-year-old would have rather been at home watching TV," he laughed. "But my fifth grade [adopted] mentee, he liked it a lot," said Vincent.

Vincent enjoyed being able to spend the day with his mentee outside of the classroom, he said.

"It gave us a chance to see them in the open versus in a classroom environment, to see how they acted in the wide open spaces," said Vincent.

Fieldtrips are not uncommon for the program; each year, the mentees are brought to CCU for "A Day in the Life of a College Student," in which they spend the day touring campus and playing activities with their mentors. Brookgreen Gardens has also become an annual event.

"We're so grateful to the Dalton and Linda Floyd family for the opportunity for all the children in the mentor system to be able to spend quality time in such a beautiful setting," said Willis.

Students interested in becoming a mentor should contact Willis at 349-2694.

FISHING, from page 05

indispensable member of the Invitational committee since the match and seminar began in 1974.

"Dr. Moore is not only judge but keeper of order over these four decades," noted tournament founder and director, CCU English Professor Donald Millus. "He apportions places at the rail and sorts and weighs the catch to ensure fairness. We could not do without this calm voice of authority."

Adding to the excitement of this year's tournament was a 10-foot tiger shark that invaded the chum streak chasing after a king hooked by Powers. Like a good charter boat captain, Powers got his king out of harm's way, or at least away from the hungry shark.

Sean Hord and Alan Hickman of CCU's B team took top awards for kings with a pair of 10-pounders, followed closely by Trey Franklin of USC.

Professor Jeff Isely of Clemson and Jerry Hilbish of USC tied for the largest king caught by a visiting professor, and Professor David Lincoln of USC took honors among retired professors.

CCU took first and second place, the Coastal B team edging the Coastal A team, 106 to 58. USC took third place. Clemson was a gracious fourth-place finisher.

Chef Eric at the Hot Fish Club did a magnificent job with amberjack appetizers and blackened king steaks and grilled fillets for dinner. Dr. Joey Sanders of Conway not only coached the winning CCU team, but was in charge of fish cleaning and banquet management.

"Dr. Sanders even picked up our sandwich lunches at a Subway the night before and made sure they were wrapped individually for the hungry anglers on a rocking boat," said Millus.

Millus also pointed out that this was the hardest year ever for getting prizes donated.

"The recession has definitely hit the tackle industry, but we still managed to have prizes for all the student anglers," he said.

The major sponsor for the event was the Coastal Educational Foundation. Shirts were donated by Conway National Bank. Tackle and prizes came from Ande Line, Fisherman's Headquarters, Plano Tackle Boxes, Gerber Legendary Blades, Pawleys Island Outdoors

SERVICE

Red Flag contributes

T-shirts sold to raise money for Invisible Children



Photo by Claire Arambula

John Tysco (left) poses with David Malinofsky, co-founder of Red Flag.

ASHLEEY WILLIAMSON ■ Assistant Editor

Invisible Children t-shirts are now being sold on at the Coastal Carolina University Bookstore, after the product was initially introduced at the Global Night Commute on Nov. 7.

About 500 people spent the night at Brooks Stadium on that cold Friday evening to show support for child soldiers in Northern Uganda.

More than \$1,500 was raised that night, \$630 of which was collected through sales of the Invisible Children t-shirts, designed by the growing fashionable clothing company, Red Flag.

David Malinosky, co-founder and chief executive officer of Red Flag, said he was approached with the idea to help design shirts for the cause after an acquaintance John Tysco, wanted to become more

involved by creating t-shirts for the Invisible Children campaign.

Tysco recently learned of the crisis in Uganda after hearing about the documentary, "Invisible Children," from a friend. He immediately became intrigued and purchased the documentary and other related DVDs for himself.

"What really hit me the hardest is how much these kids value their education," said Tysco. "How much they study at night with glow sticks and just value whatever they can learn, just to try to make things better for their family, and their friends and their future," he lamented.

Tysco talked to his brothers in Sigma Alpha Epsilon about a corn hole

RED FLAG,
continued on page 13

EXPERIENCE

Internships prove to be beneficial to careers

Internships prepare students for the future

BABS ASTRINI ■ Staff Writer

In a competitive, fast-paced society with a declining economy, the importance of work experience is vital and sometimes a college degree is not enough to get a graduate's foot in the door of the career world. This is when an internship becomes one of the most important parts of one's college career — where the student showcases all they have learned through the years, and gets first-hand practical knowledge on how corporations work.

An internship is a temporary occupation made to create on-the-job training to give the student experience, networking skills and a deeper interest in the career. They can also lead

to possible full-time employment positions. This work is normally not paid, but Dr. Lee Bollinger, director of interns for Humanities and Fine Arts students, said an internship a huge investment.

"It's better and more reliable than the stock market," said Bollinger. "It allows students to get in doors they normally can't and it has sizable returns."

All majors have internship opportunities, which vary. From assisting anything from groundskeeping to the Myrtle Beach Pelicans and

INTERN,
continued on page 12

FASHION

Tempo shoots students

Students take new roles to create fashion shoot for magazine



Photo by Ashlee Williamson

Tori Brown waits for her turn to shoot as her hair and makeup is completed.

MAEGEN SWEAT ■ Assistant Editor

Coastal Carolina University's feature magazine, Tempo, recently conducted their fall fashion shoot, with the help of student models, designers, photographers and professional photographer Scott Smallin.

Smallin, who is also a photographer for Myrtle Beach's weekly newspaper, Surge, allowed the students to work

out of the studio he currently rents, Photographics, which is located off U.S. 501.

Tempo editor-in-chief, senior communication major Lauren Formalarie, said the publication has

FASHION,
continued on page 13

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PAGEANT

Miss Black and Gold competes

Carleeta Simmons goes on to compete for regional title

AMBER WHITE ■ Staff Writer

Carleeta Simmons, a sophomore accounting major from Moncks Corner, will be representing Coastal Carolina University's Nu Phi chapter of Alpha Phi Alpha Fraternity Incorporated in the Miss Black and Gold Regional Pageant.

Simmons' journey to becoming the Nu Phi and District winner of the Miss Black and Gold pageant began on CCU's campus where she was crowned Miss Black and Gold last spring.

Simmons started doing the pageant because she felt that she wanted to participate in something during her first year at CCU and "encourages all females to participate in the Miss Black and Gold Pageant." Her unique ability to play the flute not only helped her win the crown but also gave her the title of 'Best Talent at the Nu Phi' and the district level.

The Miss Black and Gold Pageant is an event with a primary purpose to highlight and foster the connection between success and etiquette among college-age women. The pageant promotes poise, self-confidence, communication skills, intelligence and beauty. Academic excellence and

scholarship are encouraged in the competition, so the fraternity will be providing the contestants with scholarships to assist with the financial obligations.

The duties of Miss Black and Gold are to represent the Nu Phi Chapter and give back to the community. Simmons' platform is global warming and to "go green."

Simmons believes the fight to go green is essential because "Global warming is an important issue for today's society," she said. "We must learn ways to reduce our daily impact on the

world."

From her victory in Columbia, Simmons will go to the regional contest in Atlanta, Ga. in March. There, she will compete with Miss Black and Gold winners representing southern regional states. If she wins, Simmons will compete in the National Pageant at the 2009 Alpha Phi Alpha Fraternity General Convention in New Orleans, La. this summer.

Until then, Simmons said she is "concentrating on school and keeping my GPA up so that I can gain all of my points for having a high GPA, practicing my talent and staying in shape."



Photo courtesy of Facebook
Carleeta Simmons proudly wears the crown CCU's as the new Miss Black and Gold.

BUSINESS

Lack of confidence leads to increased volatility in U.S.

Stock market decline erodes American wealth



SHAWN SINES ■ Business Writer

If there is one word to describe the recent actions of the stock market, it would undoubtedly be volatility. After experiencing its worst weekly decline in its 112-year history recently, from Oct. 6 to Oct. 10, the Dow Jones Industrial average rebounded tremendously on Oct. 13, only to continue its precipitous fall over the next week. Since the start of October, the index has lost nearly a quarter of its value, eroding the wealth of investors along the way.

The uncertainty has led to massive capital infusions from the government, including the \$700 billion rescue plan that many are still referring to as the "bailout of Wall Street." Markets are no longer freely functioning private entities; and the trust of investors has yet to be restored. This culmination of a financial perfect storm has left many people with a sense of urgency when considering possible cures.

Earlier on, the potential for a crisis in the credit market was information that only financial experts were privy to. Now, the Iraq War on terrorism, Social Security and healthcare were all placed on the back burner of topics considered vital to address in order for any candidate win the recent presidential election. The

continually faltering confidence in the health of the economy was the issue that many people considered first when entering the polls on Nov. 4.

The resiliency of the stock market is only going to become evident when investors regain confidence in the markets to produce new wealth. By all considerations, historical standards have shown that presently, stocks are extremely cheap. Some companies are being traded for less than what the company holds in cash on a per share basis.

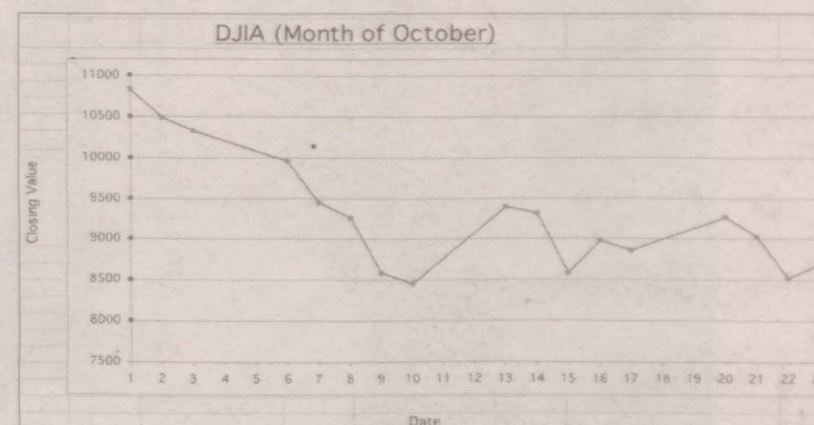
Many stocks are trading at price-to-earnings ratios that are unprecedented in times when a depression is not imminent. One company (due to regulations, titles cannot be disclosed) is on track for earnings-per-share (EPS) of \$3.60 in 2008. EPS is then forecasted to rise by nearly 100 percent and 60 percent over

the next two years, respectively. Even though this outlook seems like a representation of a company with strong financial statements, due to the loss of confidence in the markets as a whole, its share price has dropped nearly 80 percent since July.

'The uncertainty has led to massive capital infusions from the government, including the \$700 billion rescue plan that many are still referring to as the "bailout of Wall Street".'

World leaders, including President Sarkozy of France, Bank of England Governor Mervyn King and current U.S. Treasury Secretary Henry Paulson, all agree that the global markets are contracting due to the lack of confidence expressed by investors, while the fundamentals of many companies remain strong. The aforementioned company is a fitting example of this trend in global finance.

The markets are no longer efficient, as proven by the recent happenings in global equities. And when markets are not representative of available information, volatility reigns.



Graph Compiled by Shawn Sines
The graph depicts the Dow Jones Industrial Average (DJIA) and how the closing value decreases in the month of October.



COASTAL CROSSROADS

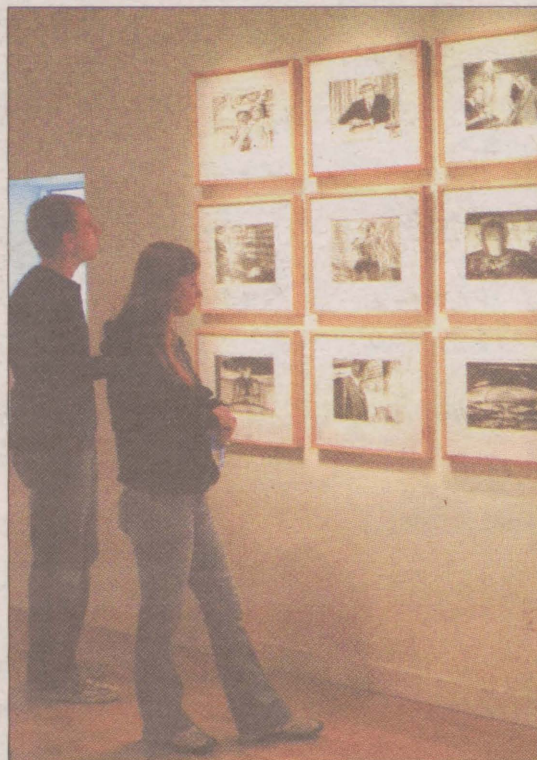
ART

where campus culture and entertainment collide

MacAnn's 'Moving Pictures'

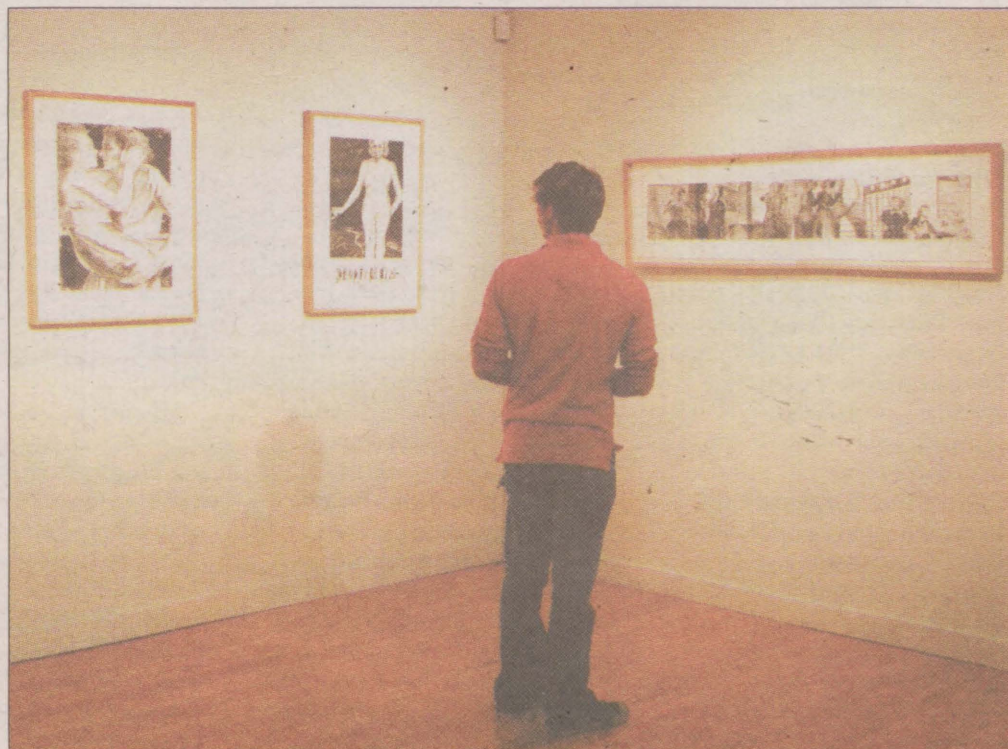
New CCU exhibit in the Rebecca Randall Bryan Art Gallery attracts student body and surrounding community

CAMPUS CULTURE



Photos by Ryan D'Alessandro

Top left: Intaglio prints are displayed of images from the movie, "The Day the Earth Stood Still." **Top Right:** Paul Olsen and others attend the opening of the exhibit. **Bottom Left:** Three students view prints representing MacAnn's family and other prints exhibited. **Bottom Right:** Student views Intaglio prints representing MacAnn's parents as idealized figures of the classic film age.



FILM

'Changeling' a must-see

Recent Eastwood release tells a story of a mother and a lost son in the 20s

Kari Vander Weit ■ For The Chanticleer

Angelina Jolie, known for her performances in action films such as "The Bone Collector," "Taking Lives" and "Wanted," stars in an equally intense film called "Changeling."

The film tells the true story of a woman named Christine Collins whose son was abducted in 1928. "Changeling" depicts the nightmare Collins endures in the search for her son and the treatment she receives from the Los Angeles Police Department during her ordeal.

Because the media was covering the story regularly, the LAPD returned a different boy to Collins in order to spare

their department immense embarrassment. Director Clint Eastwood does a wonderful job of telling the story of the real life Collins and her fight against the corrupt police force.

"Changeling" was released into theaters around Halloween and is rated R for language, violence and disturbing content.

The film is a little under two and a half hours long, but the multiple story lines unfolding at the same time keep the attention of the audience for its entirety.

"Changeling" is filmed in black and white for the first few seconds and as the camera focuses in on the neighborhood that the Collins family lives

in, color slowly appears on the screen.

The film ends in the same fashion. By using this technique, Eastwood was able to bring a sense of resolution, matching one of the many themes found in the film.

Numerous close-ups allow the audience to notice differences between life in the present and in the 1920s.

This sharply contrasted with the relationship of mother and son that time could never change.

Whether you like biographies, mysteries or stories about revolutionary change in our country, "Changeling" will

MUSIC

Carribean vibes mix genres

Barbadian music of David Kirton is not traditional reggae

VANESSA JEMMOTT ■ Staff Writer

The English speaking islands of the Caribbean are well known for their roots, rock, reggae beats and rhythms, Jamaica of course is the most popular. Artists like Bob Marley, Sean Paul, Rhianna and Shaggy are some that many reggae lovers listen to; however, there are other beautiful jams by reggae musicians of the Caribbean.

Southern Caribbean lead singer, songwriter and guitar player David Kirton is one of those unknown musicians.

Born and raised in Barbados, Kirton brings a new type of sound to his listener's ears, which is not what you typically expect or may consider when you think of reggae and or Jamaica. His music is a beautifully interwoven mix of rock, pop and reggae that jives beyond the

traditional Caribbean rhythms of the past, sweeping into the radio waves, dancehalls and digital technologies of the future.

Kirton's fans don't fancy the "gangsta" war stories or vulgar demeaning sex lyrics when they listen to their iPods. Instead, his music may be closer to play list such as Jack Johnson, Sting, Bob Marley, Seal and Ben Harper. Kirton's music warms the soul from head to toe making listeners feel, think and dance.

Hits from his Bird's Eye music label album "Time for Change" are ones such as "Free to Fly," "Green Camouflage," "Sugar the Slave Trade," "Water the Water," and "Your Love" are making their way from the Caribbean and beyond.

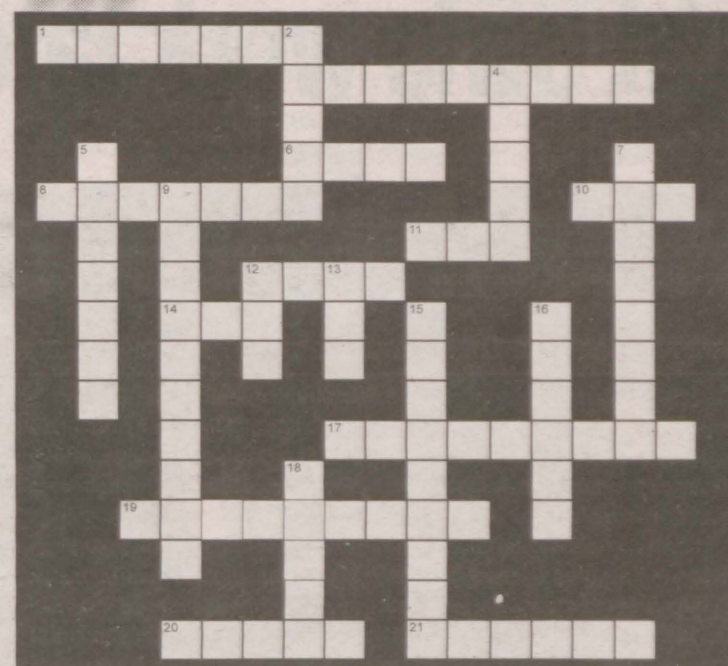
According to Kirton's Myspace Web site,

www.myspace.com/davidkirtonmusic, "One of Kirton's strengths is breaking barriers and creating links between art, screen and music. His music seems to be attracting well-known creative persons and it is not uncommon to have actor Gary Dourdan (CSI), World champion surfer Kelly Slater (when he is in Barbados hiding out), Barbados's super models or a celebrated artist/ painter either on stage, playing guitar, singing or in a music video."

A new powerful sensation, Kirton brings sweet Caribbean vibes that will uplift lift you to a higher meaning of sound, power, reggae and beyond.

I recommend Kirton to anyone who loves to feel happy when they listen to music and sing from the soul when they sing the lyrics.

CROSSWORD



ACROSS

1. City of Oz
3. Box use by Mary
6. Gives eyes color
8. Rock band from Liverpool
10. Candied starch
11. Famous cartoon cat
12. Ten
14. Greek god of shepards
17. Oldest building at CCU
19. Larger than a boil
20. Rice and fish
21. Gravy

DOWN

2. Confederate president
4. Blackberry touch screen
5. On Ray Charles' mind
7. S.C. state tree
9. Sleeping agent in Turkey
12. Dextroribonucleic acid
13. 22nd Greek letter
15. CCU alumnus stars
16. Smokers gathering place
18. Brand of beer

Compiled by TREVOR ARROWOOD, answers on page 19

SUDOKU

		1					5	8
	9		5					7
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		6		4		8		9
		3	2	9	3	4		
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		5	1					
2					9		6	
7						3		

Courtesy of dailysudoku.com, answers on page 19

LIFE

Night owls work late

Students balance school and work with late nights



Photo by Babs Astrini

Students work jobs that require them to work late hours, and attend class during the day.

KELLAN MALONEY ■ For The Chanticleer

Every day many Coastal Carolina University students wake up reaching for coffee, hoping it will give the extra boost they need to keep their eyes open during class. Some might be feeling the repercussions of a late night out, some may not be morning people, but others are recovering from part-time jobs that keep them kicking until all hours of the night.

Many CCU students balance part-time jobs with classes and social lives. Some of these hard working students are unable to maintain a part-time job that require them to work during the day because of conflicts with class schedules, so they find jobs that require working late but enable daily attendance in class all the while paying the bills.

"Other jobs probably wouldn't make me stay up all night, but they also don't fit my school schedule and don't pay the bills," said D'Andrea Amendolea, a bartender and CCU student.

Amendolea typically goes into work at 7 p.m. and during the week generally doesn't leave until around 4 a.m.

"I'm usually not extremely tired during the day, but sometimes if I had to work really late I feel exhausted,"

Amendolea said. "I just wish my professors knew it was because I was working all night and not out partying."

While ideally students would only have to worry about their classes, that's usually not the case. College students have bills to pay. A job that requires late nights puts time constraints on all of the priorities they need to tend to.

"I get out of work anywhere between midnight and 2 a.m. depending on how busy we are," said Jessica Wnuk, a waitress and a senior at CCU. "If I have a test I usually try to study way in advance incase I'm stuck at work all night."

Some students who work late say they worry that their professors think they choose to work at night and therefore should be prepared for the consequences. But, often it's about the money; many jobs that pay enough for a college student to live on require late hours.

"I definitely think I've had professors that think I choose to be a bartender and work all night," said David Keyes, a senior.

"Don't get me wrong I don't mind my job, but if there was a job that allowed me to go to school all day, paid me what I make bartending and let me sleep at night, I'd work there instead."

INTERNS,

from page 07

editorial writing at Grand Strand Magazine, to production and on-air at Cumulus Broadcasting or administrative duties at Merrill Lynch. These options are not limited to the Grand Strand area though. Local interns have gone as far as California and New York.

Depending on the position, students must have preliminaries skills in the area. The guidelines vary through majors, but the fundamentals are mostly the same. Interning starts during junior year (some begin in the second semester of a four-year college term), but in some majors, students can start as early as freshman year, but for no credit.

Students must have a minimum GPA, which varies, they must have approval from chair of department and must complete an application and turn it in to their director of interns. The director then sets up a rigorous interview with the student to evaluate the latter and the student's interviewing skills (if turned down, he or she goes through a coaching process). Many opportunities are listed with directors, but most internships that are out of the area are the responsibility of the student to find.

Help from the internship directors is vital, especially since they have a large trustable network.

"Because of the relationships I've created with professionals, local sponsors listen when I recommend someone [to intern]," said Bollinger.

This also applies to those "away" jobs. "The student finds them, give me contact information and I will follow up. Those people will listen if we call because of the affiliation we have with the college."

Typically, internships are done for credit, which once again can vary. For humanities majors, internships are three credit hours and are 120 hours per semester. To fit with a regular schedule, students must plan classes ahead of time.

Casey Church, communication major, for example, interns at the Myrtle Beach Convention Center and works her hours by having morning classes since the job normally schedules her at night.

Church got the position when she heard a past intern talking about how much fun it was, and showed interest in event planning to Bollinger.

At the Convention Center, Church works the Banquet Event Order to set up the events so that operations managers, technicians and other people working the event know exactly what to do. She also sits in at large meetings the day before affair to go over all those things and also makes sure everything is running smoothly during the actual event. The best thing she got out of it was the confirmation of her career passion.

"Personally, since I was between event planning and public relations, this internship set my mind on event planning," she said. "I love the social aspect of it, the people are great, and are always willing to answer questions I have. This made me really want to be in the industry."

When one has the job, Bollinger and Church both say to make the most of it.

"Get what you can out of it," said Church. "Whenever you have some down time, ask if there's anything to be done. Don't get stuck on your job title."

The former also emphasizes on attitude.

"The most important thing to do is smile," said Bollinger. "Smile even when you might be filing or stapling papers."

And even if the internship does not always translate to a definite job in that company, it is never a loss.

"This is experience for the rest of their [students'] lives," Bollinger added.

Church agrees and looks at other benefits.

"The people I work for are good contacts, network well with people in the area and give great recommendations."

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LOCATED BESIDE KLIG'S KITES

RED FLAG, from page 07

competition to raise money at the Night Commute. Plans of the game quickly turned into plans for team shirts, and that plan turned into making shirts strictly for the invisible children cause.

"I had a bunch of images planned out in my head," said Tysco of the design. "I wanted a picture of Africa with a heart over Uganda and a broken gun. We ended up switching that to an AK-47 because that's primarily the weapon that the children are using," he said.

The school funded Red Flag enough money to produce 100 shirts and leave the designing up to Tysco and Malinosky, while also allowing the Red Flag logo to be imprinted inside the back neckline.

"My goal was to make a shirt that not only represented the charity well, but also to create something that catches people's eye," Malinosky stated. "The

better looking the shirt, the more likely people are to buy it, whether or not they even know about the cause."

Therefore, Malinosky concluded, no matter why people choose to buy the shirts - to be trendy, to promote awareness or just to represent Red Flag, "You're getting their money to go toward a good cause," he said. "And that's all that matters."

The front of the shirt is completely original, according to Malinosky. The large red X represents the displacement of the children. He says he has noticed the Xs before to signify the displacement, but he and Tysco made them off-centered and "more edgy" to create a more original eye-catching design.

"I'm really happy with how it looks," said Tysco. "It came out just how I imagined. Even if [the buyers] aren't aware of the invisible children, maybe because of the t-shirt, they can become more interested. Seeing

'Discover the Unseen' on the t-shirt might really open people's eyes."

Malinosky agrees.

"I will definitely say this is one of the coolest, most meaningful shirts we've made so far. I'm extremely happy," he said.

Richard Knott works at the local screen-printing company Native Sons, which does the printing for Red Flag clothing, and he has been helpful. Knott didn't even charge the school for express shipping so the shirts would be on time for the Night Commute.

"They have been so great to us," Malinosky noted about the company.

The shirts will remain in the CCU Bookstore until the rest are sold, and all proceeds will go directly to the Invisible Children campaign to further help end the war that continues to strip Ugandan children of their childhood, innocence and right to peace.

PHOTO, from page 07

a fashion section in every issue, which always has a specific theme.

Formalarie said the models were asked to bring clothes and props that represent the 60s, 70s, 80s and 90s, and a shoot was done for each different decade of fashion.

As far as getting the word out to students interested in helping, Formalarie said she sent out e-mails asking for anyone who could help in anyway.

"Some people didn't model at all, but they helped set up. Three or four different people took pictures and we had about 8 models," said Formalarie.

She also added that Smallin's girlfriend Perry Faulke, a professional make up artist, helped with the makeup and hair styling.

Senior communication major Tori Brown was a model for the shoot.

"It was fun. I don't have much modeling experience so it was definitely different," said Brown, who also said this was her second time participating in the Tempo fashion shoot.

English major Amanda Kraft, who serves as the assistant editor of the magazine, said the shoot turned out really well.

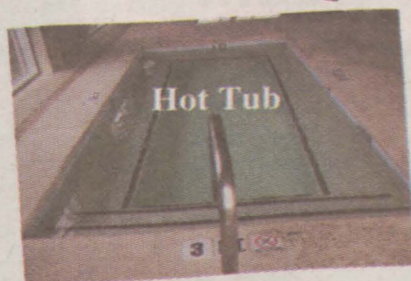
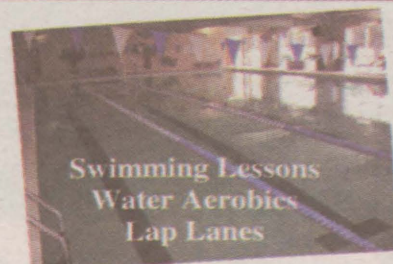
"We had students with many different interests come, which was really beneficial. Not only people interested in art photography, but fashion design as well. It was definitely a collaboration," said Kraft.

"Scott Smallin was really helpful, he shot a lot of the photographs, but mostly he helped the student photographers," she added.

All and all, the fashion shoot proved to be a success for many students trying their hand at fashion and print work.

"We had a concept, and the people that showed up really contributed and made the photo shoot successful," said Kraft.

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SQUAWK IT OUT

Wake up, grow up, wise up

Students' sleeping in class not only an embarrassment, but highly disrespectful to professors

ASHLEELY WILLIAMSON ■ News Editor

I remember an incident in high school when this guy was sleeping during a lecture and then began snoring. The teacher, while still continuing to speak, nonchalantly walked over to the kid's desk and proceeded to slam an extremely large book on the ground. The sleeping student slept no more and jumped so high out of his chair, he nearly had a heart attack.

Everybody in class laughed hysterically at the humiliated student, and the teacher continued on with the lesson.

I wish professors at universities did things like that.

Typically, professors don't do that because, well, it's not really a

problem in college. Very rarely do I see someone with their head down on their desk, sleeping soundly. But I have indeed seen it on occasion, and it infuriates me more than some days do -- when I drive to school only to find out class was cancelled.

But that's a whole other topic; we'll save that for a future issue.

Look, you are in college now. Whether you are 18 or 24, you are not in Kansas anymore. High school was merely a preparation for college, and when you are in college, you have entered the real world where respect and most importantly, professionalism are expected in everything that you do.

There is nothing ruder than sleeping during a professor's

lecture. Don't go to class if you're too tired! That's the joy of college, Guys. We do not have to be here! Nobody is going to call your mommy and daddy if you don't show up to class.

So, make the choice wisely and don't go to class if you know that halfway through the lecture, you're going to be that person everyone is looking at like an idiot because you're 21 years old and drooling on the desk in between your loud obnoxious snores.

Use your best judgment in the mornings before heading off to school. If you're too tired to go to class, save yourself the embarrassment and stay at home in bed.



BE HEARD

How do you feel when you skip class?



CARTER ALLEN
freshman biology major:
"I really don't care."



JOHN SPANN
junior history major: "Kinda bad because I might miss something."



KYLE SMITH
junior history major:
"Don't care!"



RACHEL PEDERSEN
sophomore music major:
"I only skip when I'm sick, so just a little guilty."

Should SGA only help in U.S.?

MAEGEN SWEAT ■ Assistant Editor

Helping others in need: it's the classic Good Samaritan way of life. People who are more fortunate reach out to help others who may not have all the "luxuries" of a middle class lifestyle. Helping others always creates a sense of accomplishment, and the feeling that one's day was made a little brighter by a single act of kindness.

Coastal Carolina University's Student Government Association takes on an annual project dedicated to helping others. This year, SGA is participating in "Schools for Schools" to help CCU's sister school, Awere Secondary School in Acholiland, Uganda. The program raises money by selling bracelets and accepting donations and all the proceeds go to helping the Ugandan children receive proper education, instead of being stripped from their homes and brainwashed to be soldiers.

Even thousands of miles away, people can help touch the lives of

others living in third world under-developed countries.

However, some people at CCU do not believe SGA should be helping children who live so far away, especially when there are so many in our country who are struggling to make ends meet.

While this is a valid point, one must stop and compare the two cultures. America is the most powerful country in world. While our economy may be experiencing some hard times, America is one of the best countries to live in.

We have everything, and what we don't have can be attained or made better, with hard work and perseverance. Every child here is given an opportunity to go to school, to get a free education and become something. It's a hard reality to face, but most of the problems homeless people have, they have brought on themselves through their choice of living.

Children in Uganda are born

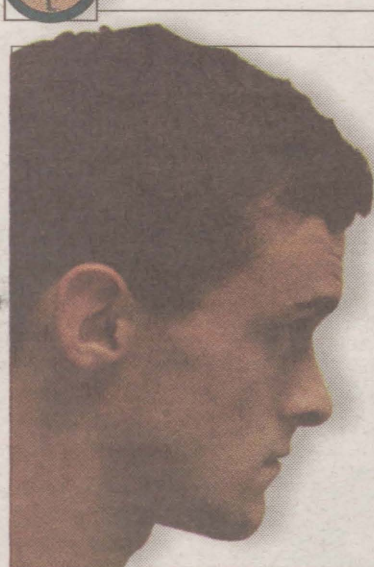
into fear. Unlike America, where we deal with poverty and domestic abuse, the children in Uganda are made into soldiers to kill and watch people suffer. They are abducted from their families and are brainwashed into being the enemy. They have no rights. They have no say about what they want to do with their lives. It's heart-wrenching to see what these children, many under 10 years of age, have to go through. Many things that not even adults could imagine happening. Now you tell me, who has it worse?

Yes, American people need help. Yes, there are many who are homeless and many children whose parents don't want them at all. But here, there are laws protecting people and they do have rights. There is nothing for the people of Uganda.

With all this being said, there is one legit question: what have you done to help the world today?



CHAUNCEY SHOWDOWN



Is college a service or a million dollar industry?

BRANDON LOCKETT ■ Art Director

Walk in and take a seat into the world known as corporate college. Here, one is no longer considered a student, but more of a client being provided the service of education.

Sit down for a meeting with your collegiate representative - classified as professor for politically correct reasons - who has been studying in his or her field probably longer than you realized you had a reproductive system, yet you have the authority to decide whether or not that individual is capable of receiving tenure or even better: a job. What kind of a society do we live in? Should a college education be viewed as a business? Absolutely not.

From the day one realizes their potential to excel in our senseless world farther than flipping burgers at Meaty Madness or serving a line of materialist slaves buying matching his and her towel sets from Flor-Mart, one applies for college. Like in Russia,

as the joke goes: one does not choose college, college chooses you. And for what amazing fate, you might ask? A fate that will cost you somewhere in the ballpark figure of forty or more thousand dollars. You chose this fate by signing the contract and filling out the paperwork. Accept it. You lost your right as a client from this point on.

Does this mean one has the ability to speak during lectures, sleep, walk out early and still argue with their professor about why they might be failing their class? Of course, or at least that is what our modern society has taught us to believe. What one fails to realize is these individuals, our professors, are basically taking their education and not only give up the possibility of making thousands of dollars more than they could potentially make for themselves to feed their families and buy little daughter Kimmy that pony she always wanted, they are providing middle-class intellectuals the chance to actually be something

other than a burger flipper or cash register slave. They are giving you the chance to feed your materialistic dreams by giving up their own.

We absolutely do not have the right to treat college like a business. It is not and should never be a considered this.

A university is a place of education where the individual should be attempting to make themselves into something significant to society.

When one graduates, the jobs are unfortunately not waiting for you and, sadly, are not catered to your advantage.

College is the one place where everything is set on a silver platter for the taking

So, instead of taking it for granted, treating your professors with disrespect because you are allowed to, and breezing by on bud and booze, realize that this is your one chance to make yourself into something that might be significant.

Use it. It's the only chance you have.

CLAIRE ARAMBULA ■ Editor

With the merciless annual increase in college tuition, it seems that higher education has become more and more industrialized and corporate over the years. According to collegeboard.com, the average tuition in the country for a public four-year institution is \$6,585, which is 6.4 percent higher than last year's.

Heads up, Undergrads! Full-time, in-state students at Coastal Carolina University pay around \$4,325 per term and out-of-state students pay \$9,045 per term on tuition alone. This amount does not include meal plans, housing and other course or technical fees.

When all is said and done, it seems that we are paying thousands of dollars a year simply to learn how to pay off the loans and the debt that has accumulated in lieu of our four- or five-year education.

Because we find ourselves paying out the wazoo for our professors

to teach us, and so that our institution functions properly, it seems that corporate college is our client, does it not? I mean, we pay up, don't we? The service of education is ours; all we have to do is get a second, maybe third job to pay for it.

It seems only right that if we students pay almost ten thousand a term, we should not be restricted by attendance policies, absence counts or attention span. Sure, homework, exams and grades are necessary for good learning, and I don't believe that grades can be bought. For the most part, though, if we are paying our institution for the purpose of betterment, we should be in control of the time, energy and effort put in without penalty.

After all, if I don't get anything from college, then I've pretty much just wasted all that money and time. Anybody would be a moron not to take seriously that which cost an arm and a leg.

Whether it is right or

wrong to treat college as a business client, I don't know for sure. I do know that college was not intended to be a client. In fact, college is still to this day presented to rising freshmen as an opportunity. And while higher education does provide for great opportunity, bottom line, it is still working for No. 1. No longer is the focus of college actual learning, but it seems that it has been distorted and now is a million dollar industry. Now, only the rich can participate in finding their opportune career.

While it seems immorally wrong and ungratefully spoiled for students to view it as a client, it seems that is the only way to consider college these days.

It appears that that's exactly what corporate college officials want us to see it as, actually, otherwise, why would they continue to raise tuition and suck our pockets dry?

SOCCER

Soccer ends season with loss

The Chants lose to the Highlanders 2-1, concluding the end of the season.

CCU ATHLETICS ■ For The Chanticleer

The No. 2 seeded Radford University scored a pair of first half goals and held off No.1 seeded Coastal Carolina University for a 2-1 victory in the Title game of the 2008 Big South Women's Soccer Championship, recently at Vert Track and Soccer Stadium on the campus of High Point University. The Highlanders captured their third Conference crown and receive the Big South's automatic bid to the NCAA Women's Soccer Championship.

Radford struck first when Laura Culver converted a penalty kick opportunity in the seventh minute of play. The goal was set up when a CCU defender was whistled for a hand ball in the box. It was Culver's second goal of the season and the first goal allowed by CCU in Big South Tournament play since 2006, a span of 497:24 scoreless minutes.

The Highlanders upped their lead to 2-0 in the 32nd minute as Latrice Lee tracked down a pass into space behind the Chanticleer backline from Melony Davis, and then beat a diving CCU goalkeeper with a low shot just inside the back post. It was her fifth goal of the season.

CCU turned up their offensive intensity in the second half as the Chanticleers began to test the Radford netminder with a several shot attempts. CCU's aggressiveness paid off in the 74th minute when Samantha Teijelo's corner kick found Ashleigh Gunning in front of the Radford goal. Gunning headed the ball just over the goal line for her 11th score of the season to cut the Chants' deficit to 2-1.

Minutes later, CCU had a good opportunity for the equalizer, but Anna Tupy's shot from eight yards out slipped just wide of the right goal post. Lee nearly added an insurance goal for Radford in the 80th minute, but a diving save by CCU keeper Amy Haggard kept the differential at one.

Lee paced the Highlander offense with three shots including two on goal, while Gunning and Tupy each tallied four shots to lead the Chanticleers.

For the game, CCU out-shot Radford 17-8 including a 12-6 margin in the second half. The Chanticleers also held a slight 4-3 edge in corner kicks. Highlander goalkeeper Lisa Lubke finished the game with six stops in earning the victory, while the Chanticleer duo between the pipes of Karen Pavlick and Haggard combined for two saves.

CCU Head Coach Rohan Naraine shared thoughts on the womens' play, prior to the game.

"I thought up until the finals we were ready to play," he said. "I didn't think we had a very good first half. We played better in the second half. It was just the way the goals go. We outshot them and we had a lot of chances but they just didn't go in for us. Give Ben [Sohrabi] and Radford credit. They had their game plan and stuck to it. They scored those two early goals and the second one really hurt us. I'm proud of our girls and proud of our seniors."

Defender Caitlyn Roan was named Tournament MVP for her play in Radford's three wins. Joining Roan on the All-Tournament Team were Highlander teammates Lubke, Laura Culver, Justine Dugger; Tupy, Gunning, Chelsea Terry from runner-up CCU; Megan Strand and Celine Ziobro from VMI; Karra Damascus and Marisa Abbott from High Point. Kat Pollard (Winthrop), Robyn Busha (UNC Asheville), Angie Harvey (Gardner-Webb) and Briana Murphy (Charleston Southern) round out the All-Tournament squad.

Radford improves to 14-1-6 on the year, while CCU finishes the season with a 13-7-1 mark.

A proud Radford Head Coach Ben Sohrabi commented after the game.

"We were ready to play today. When the whistle blew these guys had a mission and they knew they wanted to be Big South Champions. All the hard work and strong leadership paid off. I would also like to give Coastal Carolina a lot of credit. Year in and year out the Chanticleers are a great program run by Coach Naraine."



Photo courtesy of CCU Athletics

Despite decent play and effort in the finals, the Chanticleers miss their mark and end season.

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FOOTBALL

Chanticleers put GWU in doghouse, win 23-18

CCU ATHLETICS ■ For The Chanticleer

Quarterback Zach MacDowall threw for 292 yards and three touchdowns to lead the Coastal Carolina University football team past Gardner-Webb University in Big South Conference action, 23-18, on Nov. 8 at Coach Norman Harris Field. Earning their first conference win of the season, the Chanticleers improved to 5-5 overall and 1-3 in the Big South, while the Bulldogs drop to 5-5 overall and 0-4 in league play.

GWU advanced in the final minute of the first quarter, taking advantage of a CCU fumble. The Bulldogs capped the 68-yard drive with a 29-yard field goal by Ryan Gates to take a 3-0 lead with 52 seconds remaining in the first quarter.

CCU answered on their next possession, using eight plays to go 62 yards down the field. The drive was highlighted by MacDowall's 35-yard catch-and-

run play with Curtis Smiley, who powered through his defender to give the Chanticleers a first down at the GWU 22. Facing a third-and-goal, MacDowall threw a three-yard slant pass to wide receiver Marquel Willis and James Pallssino banked in the extra point off the left upright, putting the Chanticleers ahead 7-3 with 11:52 to go in the second.

Play stalled at CCU's 31 and Gates connected on a career-long 49-yard field goal to a CCU lead to 7-6 with 58 seconds remaining.

MacDowall again found Willis on a quick route, this time for a two-yard touchdown.

GWU Quarterback Devin Campbell connected with Dobson Collins for the first Bulldog touchdown of the day to cut the lead to 13-12 with 1:15 to go in the third. The Bulldogs tried at the extra point, but it barely got over the line of scrimmage. After a trade of possessions, CCU again

pushed it down the field after a defensive stand deep in GWU territory and a short punt gave CCU the ball at the Bulldog 41. The MacDowall-led offense used only three plays for 41-yards, with the big play a 39-yard touchdown pass to wide receiver Trent Usher.

GWU answered with Campbell throwing a 62-yard pass to James Perry, moving the Bulldogs to the CCU's 20. Later, Campbell connected again with Collins for the 15-yard touchdown, pulling the score to 20-18. GWU's attempt at a two-point conversion was broken up by defensive back Marcus Lott and the score remained 20-18 with 9:09 remaining in the game.

With 5:37 to go, CCU got the ball back and killed most of the clock. Eventually, CCU settled for a 36-yard field goal from Pallassino to go up 23-18 with 47 seconds remaining. GWU tried to advance, but stalled out at the CCU 47 as time expired.



Photo by Claire Arambula

With their first Big South win of the season, the Chants finally connect.

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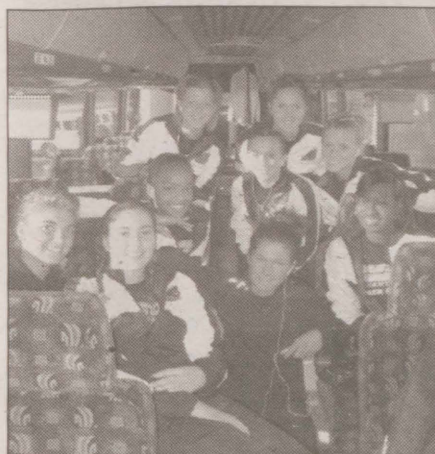
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CROSS COUNTRY

Chants finish first

The CCU women's cross-country team brings home the championship trophy from recent meet



Photos courtesy of Keli-Jo White

Top Left: CCU's cross-country team travels to Liberty University.

Top Middle: Chanticleers advance to the front of the line.

Top Right: CCU winning team poses with trophy after winning the 2008 New Balance Big South Conference championship.

CCU ATHLETICS ■ For The Chanticleer

The Coastal Carolina University women's cross country team won the 2008 New Balance Big South Conference cross-country championship on Wednesday, Nov. 5 at Liberty University.

The Chanticleers scored 54 team points, narrowly edging out the Liberty Flames (55 points) and High Point (58 points).

Mia Wyszynski, of the University of Bremen in Berlin, Germany, finished in third place, and was the top finisher for the Chants with a time of 18:45.02.

Redshirt sophomore Maranie Staab came in fourth place, finishing just behind Wyszynski with a time of 18:46.10.

Freshman Christian Johnson earned Big South Freshman of the Year honors as the top freshman finisher coming in seventh place with a time of 19:02.25.

With the top 10 finishes, all three runners attained All-Big South accolades. The honor was the second of Staab's Chanticleer career, while it was the first honor for Wyszynski and Johnson.

With the Freshman of the Year honor, CCU has now had a runner win 10 of the last 15 Freshman of the Year awards, with the most recent coming in 2006 as alum Julia Viellehner earned the distinction.

The Big South Championship victory was the 12th in program history, and resulted in Head Coach Alan Connie's 12th Big South Coach of the year award.

"I am tremendously happy and pleased about the results," said a victorious Connie.

"When we started training in August, I said we were going to work hard, but I had no idea we could perform this well. The freshmen and newcomers really stepped up. The

attitude and the way everyone trained was really a big part of our success."

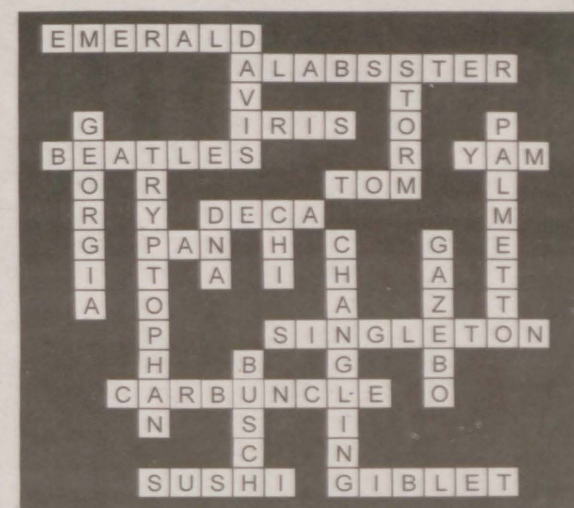
Junior Theresa Schambereger, a returning All-Big South performer from a year ago who battled injuries all season, came in 25th with a time of 20:16.54.

More importantly, the junior earned Big South All-Academic honors for attaining a perfect 4.0 GPA in the classroom, epitomizing CCU's commitment to excellence on the course and in the classroom.

CCU's other two point-scorers were Joyce Curtin, who came in 19th with a time of 19:45.90 and classmate Shelby Donahue who came in 21st with a time of 19:57.08.

"Today was a total team effort. I am as happy with this team as I have been with any of the 12 championships teams. This race really came down to guts and we came out on top," said Connie of his team's victorious effort.

Answers for page 11



5	2	1	4	7	3	6	9	8
3	9	8	5	6	2	1	4	7
6	4	7	8	9	1	2	5	3
4	7	6	3	2	5	8	1	9
9	8	3	6	1	7	4	2	5
1	5	2	9	4	8	7	3	6
8	6	5	1	3	4	9	7	2
2	3	4	7	8	9	5	6	1
7	1	9	2	5	6	3	8	4

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